

А. Глазуновъ



Парафраза

на

Гимны союзныхъ державъ

Русскій, Сербскій, Черногорскій, Французскій,
Англійскій, Бельгійскій, Японскій.

для оркестра

соч. 96

ПАРТИТУРА.

1915

изданіе м.п. Бѣляева

6.00a

303279

A. GLAZOUNOW

PARAPHRASE

sur les hymnes des nations alliées
Russe, Serbe, Monténégrin, Français, Anglais,
Belge, Japonais
pour orchestre

op. 96.

Partition d'orchestre	Pr.	Rb. 2.50 Fr. 10.—
Parties d'orchestre	"	Rb. 6.50 Fr. 25.—
Parties supplémentaires	" à	Rb. —.30 Fr. 1.20
Transcription pour 2 Pianos (par l'auteur)	"	Rb. 1.25 Fr. 5.—

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Propriété de l'éditeur pour tous pays.

Edition M. P. Belaïeff
1915.

Petrograd, Dépôt général
Chez J. Jurgenson, Morskaja, 9.

M
107.
G553P

Парафраза на гимны союзных державъ.

Соч. А. К. Глазунова.

Maestoso. ♩ = 92.

1 Flauto piccolo. *f*

2 Flauti grandi. *f* *mf* *dim.*

2 Oboi. *f* *mf* *dim.*

1 Corno inglese. *f* *mf* *dim.*

3 Clarinetti in B. *f* *mf* *dim.*

2 Fagotti. *f* *mf* *dim.*

1 Contrafagotto. *f* *mf* *dim.*

4 Corni in F. *f* *mf* *dim.*

2 Trombe in C. *f* *mf* *dim.*

1 Tromba in F. Contralto. *f* *mf* *dim.*

3 Tromboni. *f* *mf* *dim.*

2 Tube. *f* *mf* *dim.*

Timpani. *f*

Triangolo. $\frac{4}{4}$

Piatti. $\frac{4}{4}$

Cassa. $\frac{4}{4}$

Violini I. *mf*

Violini II. *mf*

Viole. *mf*

Violoncelli. *mf*

Contrabassi. *mf*

Maestoso. ♩ = 92.

1

espress.

1

2

p

mf

f

a2

tr

marcato

f

Triang.

Piatti.

Cassa.

mf

2

This musical score is for a piano piece, likely from the 19th or 20th century, given the notation and dynamic markings. The score is written for a grand piano (G-clef and F-clef staves) and includes a section for a triangle (Triang.) and a section for a piano (P.) and a cello (C.).

The score is divided into two main systems. The first system consists of 12 staves, with the first 10 staves being for the piano and the last two for the triangle and piano/cello. The second system consists of 8 staves, with the first 6 staves being for the piano and the last two for the piano/cello.

The notation is highly detailed, featuring many trills (tr), tremolos (tr), and complex rhythmic patterns. Dynamic markings are prominent throughout, including *meno f* (meno forte), *dim.* (diminuendo), *mf* (mezzo-forte), and *p* (piano). The tempo is marked *div.* (diviso) in the second system.

The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The overall style is characteristic of late Romantic or early Modernist piano music.

3

mp

p

p espress.

Triang.

8-

div.

unis.

pp

unis.

pp

unis.

dolce espress.

pp

pizz.

p

3

This musical score page contains measures 41 through 48 of a piece. The notation is arranged in two systems of staves. The first system (measures 41-44) features a complex texture with multiple voices in each system, including some with ledger lines. Dynamics such as *p*, *mf*, and *mp* are indicated. The second system (measures 45-48) includes specific performance instructions: *div.* (divisi), *unis.* (unison), *espress.* (espressivo), and *arco*. A *pp* (pianissimo) dynamic is also present in measure 46. The score concludes with a double bar line and a final measure (48) marked with a circled '4'.

5 Allegro moderato. ♩ = 84.

The musical score is for a string quartet, measures 1 through 12. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 84 beats per minute. The score is divided into three systems. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The instruments are First Violin, Second Violin, Viola, Cello, and Double Bass. The piano part is marked 'Arpe.' and 'p'. The string parts feature various dynamics including *p*, *mf*, and *espress.* (espressivo). The first violin part has a *mf* dynamic at the end of measure 4. The second violin part has a *mf* dynamic at the end of measure 8. The viola part has a *mf* dynamic at the end of measure 12. The cello part has a *pizz.* (pizzicato) marking at the end of measure 12. The double bass part has a *pizz.* marking at the end of measure 12. The piano part has a *p* dynamic at the end of measure 12.

5 Allegro moderato. ♩ = 84.

6

Musical score for orchestra and piano. The score is written in B-flat major (two flats) and 4/4 time. It consists of multiple staves for various instruments and a piano accompaniment.

Instrumentation and Dynamics:

- Flutes:** Flute 1 (top staff) and Flute 2 (second staff) play melodic lines with dynamics ranging from *p* (piano) to *sf* (sforzando).
- Violins:** Violin I (third staff) and Violin II (fourth staff) play rhythmic patterns with dynamics from *mp* (mezzo-piano) to *mf* (mezzo-forte).
- Violas:** Viola (fifth staff) plays a melodic line with dynamics from *mp* to *mf*.
- Cellos and Double Basses:** Cello (sixth staff) and Double Bass (seventh staff) provide a harmonic foundation with dynamics from *f* (forte) to *sf*.
- Piano:** The piano part (bottom two staves) features arpeggiated figures and chords, with dynamics from *mp* to *sf*.
- Woodwinds:** Clarinet (eighth staff) and Bassoon (ninth staff) play supporting parts with dynamics from *p* to *sf*.
- Brass:** Horns (tenth staff), Trumpets (eleventh staff), and Trombones (twelfth staff) provide harmonic support with dynamics from *p* to *sf*.
- Percussion:** Triang. (triangle), Tamburo (tambourine), Piatti (cymbals), and Cassa (drum) are indicated on the thirteenth staff.

Performance Markings:

- Trills:** Marked with *tr* above notes in the flute and violin parts.
- Quasi-trills:** Marked with *quasi trillo* above notes in the flute and violin parts.
- Arco:** Marked with *arco* above notes in the cello and double bass parts.
- Div.** Marked with *div.* above notes in the cello and double bass parts.

The score includes repeat signs and first/second endings (I. and II.) in the piano part. The key signature changes to one flat (B-flat major) in the middle section.

allargando

8

Triang.

Tamb.

P.

C

unis.

div.

8

allargando

M. 3162 B.

The musical score is written for a large ensemble. The top section consists of 12 staves, likely for woodwinds and strings, with various musical notations including notes, rests, and dynamic markings. The bottom section includes staves for percussion (Triang., Tamb., P., C) and a grand staff (unis., div.). The score is marked with 'allargando' at the top right and bottom right, and a boxed '8' appears twice. The manuscript number 'M. 3162 B.' is centered at the bottom.

a tempo *animando.*

The musical score is written for a piano and consists of two systems. The first system begins with a *a tempo* marking and transitions to *animando.* The second system also begins with *a tempo* and transitions to *animando.* The score features multiple staves, including a grand staff (treble and bass clef) and several single staves. Dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo) are used throughout. Articulations like trills (*tr*) and triplets (*3*) are present. The key signature is B-flat major (two flats). The tempo markings *a tempo* and *animando.* are placed at the beginning of each system.

9 Poco più mosso. ♩=108.

The musical score is written for a full orchestra. It begins with a tempo marking of 'Poco più mosso' and a metronome indication of 108 beats per minute. The key signature has one sharp (F#). The score is divided into several systems. The first system features rapid sixteenth-note passages in the upper strings and woodwinds. The second system shows a more sustained texture with woodwinds and strings. The third system introduces a prominent arpeggiated figure in the first two staves, marked 'm.d.' and 'm.s.' with a forte dynamic. The fourth system includes a 'Tamburino' part with trills and a 'C.' (Cello) part. The fifth system shows a 'pizz.' (pizzicato) section for the strings. The score concludes with a final measure marked 'mf'.

9 Poco più mosso. ♩=108.

This page of a musical score, numbered 15, contains 18 staves of music. The score is written for piano and orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is arranged in systems of three staves each. The first system (staves 1-3) features a piano part with a melody in the right hand and a bass line in the left hand, and an orchestral part with a melody in the right hand and a bass line in the left hand. The second system (staves 4-6) continues the piano and orchestral parts. The third system (staves 7-9) features a piano part with a melody in the right hand and a bass line in the left hand, and an orchestral part with a melody in the right hand and a bass line in the left hand. The fourth system (staves 10-12) features a piano part with a melody in the right hand and a bass line in the left hand, and an orchestral part with a melody in the right hand and a bass line in the left hand. The fifth system (staves 13-15) features a piano part with a melody in the right hand and a bass line in the left hand, and an orchestral part with a melody in the right hand and a bass line in the left hand. The sixth system (staves 16-18) features a piano part with a melody in the right hand and a bass line in the left hand, and an orchestral part with a melody in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score also includes a trill marking (*tr*) and a triplet marking (*3*). The score is written in a clear and legible style, with a focus on the piano and orchestral parts.

[illegible]

Musical score for a string quartet, page 17. The score is in D major and 4/4 time. It features four staves for Violin I, Violin II, Viola, and Cello/Double Bass. The music includes various dynamics (*mf*, *f*, *p*), articulations (*tr*, *a 2.*), and performance instructions (*arco*, *pizz.*, *unis.*, *div.*). A rehearsal mark [11] appears at the top right and bottom right of the page.

[illegible]

[12] animando

The musical score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is D major (two sharps). The tempo/mood is marked **animando** at measure 12. The score features a variety of musical textures, including rapid sixteenth-note passages in the strings and woodwinds, and more melodic lines in the brass and voices. Dynamic markings range from *p* (piano) to *sf* (sforzando). Performance instructions include *trem.* (tremolo) for the strings and *a 2.* (allegretto) for the woodwinds. The percussion section includes Triang., T-rino, and Tamburo. The score concludes with a final **animando** marking at measure 12.

Triang.
T-rino
Tamburo

[12] animando

[13] ♩ = 120.

Triang.

Tamb.

[13] *mf* ♩ = 120.

14

p

mf

f

SOLO p espres.

SOLO espres.

p

f

ff

p

f

mf

mf

f

ff

I.

II.

f

tr

mf

f

mf

f

ff

ff

p

pizz.

14

This musical score is for a string quartet and percussion. It consists of 15 measures. The top system contains five staves: two treble clefs and three bass clefs. The bottom system contains five staves: two treble clefs and three bass clefs. The percussion section includes a triangle (Triang.) and a tambourine (Tamb.). The score features a variety of musical notations, including eighth notes, sixteenth notes, and triplets. Dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *tr* (trill) are used throughout. Performance instructions like *arco* (arco), *pizz.* (pizzicato), *div.* (divisi), *unis.* (unison), and *espress.* (espressivo) are also present. A box labeled '15' is located at the bottom right of the score.

16

Musical score for a string quartet, measures 16-20. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p*, *f*, *ff*, *mf*, and *tr*. The key signature has one flat (B-flat). The score includes first and second endings (*a 2.*) and a trill (*tr*) in the Cello/Double Bass part. The bottom section of the score includes the instruction *arco* and *non div.*

16

This is a page of a musical score, numbered 17 in the top left corner. The score is written for multiple instruments, likely a string quartet or similar ensemble, with staves for Violin I, Violin II, Viola, and Cello/Double Bass. The notation is complex, featuring many triplets, sixteenth notes, and dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *marcato*. There are also markings like *a 2.* and *marcato* with a 'V' symbol. A section of the score is labeled 'Tamb.' (Tambourine) and includes a rhythmic pattern. The page is filled with musical notation, including notes, rests, and various performance instructions.

[illegible]

Moderato maestoso. ♩ = 66.

19

Triang.

P.

C.

19 Moderato maestoso. ♩ = 66.

[20]

Musical score for the first system, measures 1-4. The score includes multiple staves with various musical notations. Dynamics include *mf*, *f*, and *p*. Performance instructions include *a 2.* and *SOLO*. The notation includes eighth and sixteenth notes, rests, and slurs.

Musical score for the second system, measures 5-8. The score continues the musical arrangement. Dynamics include *mf* and *p*. Performance instructions include *pizz.*, *div.*, *unis.*, and *div. a 2.*. The notation includes eighth and sixteenth notes, rests, and slurs.

[20]

This page of a musical score contains multiple staves for various instruments. The top section includes staves for woodwinds and strings, with dynamic markings such as *mf*, *f*, and *mp*. The middle section features a percussion part labeled "Tt. ang." and a piano part labeled "P." and "C.". The bottom section includes staves for a vocal or instrumental part with markings like "unis.", "arco", "tr", and "non div.". The score is written in a key with one flat and a 4/4 time signature.

rallent. poco

22

Allegro. $\text{♩} = 108.$

Triang.

Tamburo

P.

C.

Arpe.

div.

p col legno

P col legno

p

rallent. poco

22

Allegro. $\text{♩} = 108.$

23

mp

p

mp

p

p

mf

Timp.

Tamb.

f

p

23

24

Violin I

Violin II

Viola

Cello

Double Bass

Triang.

Tamburo

div.

pizz.

arco

unis.

dolce ed espress.

mf

mp

f

p

tr

3

24

25

The musical score is written for a large ensemble, likely a symphony or concert band. It features multiple staves with various instruments and dynamics. The score includes a section labeled "Triang." and "Tamb." and another section with "div." and "unis." markings. The page number 25 is visible at the top and bottom.

Triang.
Tamb.

div.
unis.
arco

25

This page of musical notation, numbered 33, contains a complex arrangement for piano. It features multiple staves with intricate rhythmic patterns, including triplets and sixteenth notes. The notation includes various dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). Articulation and performance instructions are also present, including *tr* (trills), *marcato*, *poco f*, *div.* (divisi), and *unis.* (unison). The piece is written in a key with two sharps (D major or F# minor) and a 2/4 time signature. The notation is dense, with many beamed notes and complex phrasing across the staves.

26

Triang.

Tamb.

P.

C.

26

27 Moderato. ♩ = 72.

28

I. II. *p*
 I. *p*
 con sord. *p*
 3 Tr-ni.
 Timp. *tr*
 Xyl. *pp*
 P. *mf* *f* *mf*

I parte.
 Viol. I. con sordini *p*
 II parte. div. *mf*
 I parte.
 Viol. II. con sordini *p*
 II parte. div. *mf*
 V-le. con sordini div. a 4 *p*
 V-celli. con sordini div. a 4 *p*
 C. B. div. *p*
 I parte *mp* *mf* *f*

27 Moderato. ♩ = 72.

28

This page of a musical score is for a large ensemble, likely a symphony or concert band. It consists of two systems of staves. The top system includes staves for woodwinds (flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), and percussion (Xyl., P.). The bottom system includes staves for woodwinds (flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), and percussion (Xyl., P.).

Key markings and instructions include:

- Dynamic markings:** *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *colla bacchetta* (with baton), *senza sord.* (without mutes).
- Performance instructions:** *consord. a2* (concerto a2), *marcato* (marked), *unis.* (unison), *div.* (divisi).
- Section markers:** III, IV.
- Rehearsal marks:** 8, 9.

The score is written in a standard musical notation with various clefs, key signatures, and time signatures. The bottom system includes a section marked "div." (divisi) for the strings.

29 Allegro moderato. ♩=120.

The musical score is for measures 29 through 33 of a piece in 3/4 time, marked "Allegro moderato" with a tempo of 120 beats per minute. The key signature has one flat (B-flat).
 The orchestration includes:
 - **Strings**: Violins I and II, Violas, Cellos, and Double Basses. The first violins and violas play a melodic line with slurs and accents. The cellos and double basses play a rhythmic accompaniment.
 - **Woodwinds**: Flutes, Oboes, and Clarinets. The flutes and oboes play a melodic line with slurs and accents. The clarinets play a rhythmic accompaniment.
 - **Brass**: Cor Anglais, 3 Trumpets, 2 Tubas, and Cymbals/Triangles. The brass instruments play a rhythmic accompaniment.
 - **Piano**: The piano part features arpeggiated chords in the left hand and a melodic line in the right hand. The right hand includes a rapid glissando in measure 33.
 - **Piano Performance Instructions**: The piano part includes instructions such as "pizz." (pizzicato), "p" (piano), "non arpegg." (non arpeggiato), "gliss." (glissando), and "rapido" (rapid).

29 Allegro moderato. ♩=120.

This page of a musical score contains the following elements:

- Staves 1-10:**
 - Staves 1-4: Violins I and II, with dynamic markings *cresc. poco a poco* and *poco*.
 - Staves 5-6: Violas, with dynamic markings *mp* and *p*.
 - Staves 7-8: Cellos and Double Basses, with dynamic markings *mp* and *cresc. poco a poco*.
 - Staves 9-10: Woodwinds (Flutes, Oboes, Bassoons), with dynamic markings *mp* and *cresc. poco a poco*.
- Staves 11-13:**
 - Staff 11: Horns, with dynamic marking *mp*.
 - Staff 12: Trumpets, with dynamic marking *mp*.
 - Staff 13: Trombones, with dynamic marking *mp*.
- Staves 14-16:**
 - Staff 14: Percussion (Camp., Triang., P., T-tam.), with dynamic marking *mp*.
 - Staff 15: Percussion (P.), with dynamic marking *mp*.
 - Staff 16: Percussion (T-tam.), with dynamic marking *mp*.
- Staves 17-20:**
 - Staff 17: Percussion (P.), with dynamic marking *mf*.
 - Staff 18: Percussion (T-tam.), with dynamic marking *mf*.
 - Staff 19: Percussion (P.), with dynamic marking *mf*.
 - Staff 20: Percussion (T-tam.), with dynamic marking *mf*.
- Staves 21-24:**
 - Staff 21: Percussion (P.), with dynamic marking *mf*.
 - Staff 22: Percussion (T-tam.), with dynamic marking *mf*.
 - Staff 23: Percussion (P.), with dynamic marking *mf*.
 - Staff 24: Percussion (T-tam.), with dynamic marking *mf*.
- Staves 25-28:**
 - Staff 25: Percussion (P.), with dynamic marking *mf*.
 - Staff 26: Percussion (T-tam.), with dynamic marking *mf*.
 - Staff 27: Percussion (P.), with dynamic marking *mf*.
 - Staff 28: Percussion (T-tam.), with dynamic marking *mf*.
- Staves 29-32:**
 - Staff 29: Percussion (P.), with dynamic marking *mf*.
 - Staff 30: Percussion (T-tam.), with dynamic marking *mf*.
 - Staff 31: Percussion (P.), with dynamic marking *mf*.
 - Staff 32: Percussion (T-tam.), with dynamic marking *mf*.

30 Poco più sostenuto. ♩ = 104.

30

ff marcato

Timp.

Camp.

Triang.

Tamb.

P.

T-tam.

Muta Cl, Eb

Soprani.

Alti.

Coro (ad libitum)

Tenori.

Bassi.

arco non div.

arco non div.

arco non div.

arco non div.

arco non div.

30 Poco più sostenuto. ♩ = 104.

Musical score for a vocal soloist and orchestra. The score is in Russian and features a vocal soloist part with lyrics. The orchestration includes strings, woodwinds, brass, and percussion. The tempo is marked "Allegretto" and the key signature is one flat (B-flat major or D minor). The score is divided into measures, with some measures containing multiple staves for different instruments. The lyrics are in Russian and appear to be a vocal soloist part. The score is written in a standard musical notation style with various musical symbols and markings.

[illegible]

31

pp *cresc.*
a2

mp *cresc.*
a2

mp *cresc.*
p *cresc.*

mp *cresc.*
mp *cresc.*
p *cresc.*

mp *cresc.*
cresc.

3 Tr-ni.
2 Tube.

Timp.
p

Triang.

Tamb. *p* *tr*

P. *p*

Arpe *p*

pp *tr*
pp *tr*

pp *tr*
pp *tr*

mp *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*

31

[illegible]

riten.poco

Triang.
Tamb.
P.
T-tam.
Arpe a 2
Царь пра во слава ным Бо же Ца

mf
ff
dim.
dim.

М. 3162 Б.

riten.poco

Più mosso. $\text{♩} = 80$.

Sostenuto e ⁴⁵

33

The musical score is arranged in a standard orchestral format. The top section includes staves for woodwinds (flutes, oboes, bassoons, clarinets) and brass (trumpets, trombones, tuba). Below these are the string staves (violins, violas, cellos, double basses). The percussion section includes a snare drum (Tamb-no), a cymbal (ordin.), and a bass drum (Cassa). The score is marked with various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also markings for *pp* (pianissimo) and *ppa* (pianissimo accent). The tempo is indicated as *Più mosso* with a metronome marking of $\text{♩} = 80$. The score is divided into measures by vertical bar lines. The bottom section of the score includes a large block of music with a *ff* marking, followed by a *p non div.* marking. The score concludes with a *Sostenuto e* marking and a page number of 45.

33 Più mosso. $\text{♩} = 80$.

M. 3162 B.

Sostenuto e

pesante.

[34] tranquillo

pesante

Musical score for orchestra and voices, measures 33-35. The score includes parts for strings, woodwinds, brass, and voices. The tempo changes from *pesante* to *tranquillo* at measure 34 and back to *pesante* at measure 35. Dynamics range from *ppp* to *sf*. The bottom section includes vocal parts with lyrics "div." and "2 soli".

Instruments and parts shown:

- Strings: Violins I, Violins II, Violas, Cellos, Double Basses.
- Woodwinds: Flutes, Oboes, Clarinets, Bassoons, Saxophones.
- Brass: Trumpets, Trombones, Tuba.
- Percussion: Xyl., P., C.
- Vocal parts: A. I., A. II., Piano, B.

Tempo markings: *pesante*, *tranquillo*, *pesante*.
 Dynamics: *ppp*, *pp*, *p*, *mf*, *f*, *sf*.
 Performance instructions: *dolce*, *div.*, *2 soli*, *tutti*.

35 Più mosso. $\text{♩} = 80$. Sostenuto e pesante.

The score is divided into two main sections, both marked **35** and **Più mosso. $\text{♩} = 80$.** The tempo is **Sostenuto e pesante.**

Section 1 (Top): This section features a complex arrangement of staves. The top staves include woodwinds (flutes, oboes, clarinets) and strings. The music is characterized by trills (tr), triplets (3), and various dynamic markings (p, f, mf, a2). The bottom staves include a section for Tambourine (Tamb-no.) with parts for P (Piano) and C (Cymbal).

Section 2 (Bottom): This section continues the musical theme with similar instrumentation and dynamics. It includes staves for woodwinds, strings, and percussion. The music is marked with **35** and **Più mosso. $\text{♩} = 80$.** The tempo is **Sostenuto e pesante.**

М 3162 Б.

37 Maestoso e sostenuto. $\text{♩} = 66$.

The musical score is arranged in systems. The first system (measures 37-40) features multiple staves for strings and woodwinds. Key markings include *marcato*, *f*, and *a 2.* (second ending). The second system (measures 41-44) includes staves for brass and woodwinds, with markings for *I. III.*, *II. IV. a 2.*, *marcato*, and *f*. The third system (measures 45-48) includes staves for percussion (Timp., Triang., P., C.) and woodwinds, with markings for *f*, *mf*, *div.*, *unis.*, and *non div.*. The fourth system (measures 49-52) continues the orchestration with various instruments, including strings and woodwinds, with markings for *f*, *marcato*, and *non div.*.

37 Maestoso e sostenuto. $\text{♩} = 66$.

38 animato

Musical score for orchestra and piano, measures 38-41. The score includes staves for strings, woodwinds, brass, and piano. Dynamics range from *ff* to *mf*. The tempo is marked **animato**.

The score is divided into two systems. The first system (measures 38-41) includes staves for strings, woodwinds, brass, and piano. The second system (measures 42-45) includes staves for strings, woodwinds, brass, and piano.

Dynamics and markings include: *ff*, *mf*, *p*, *f*, *tr*, *div.*, *unis.*, *Triang.*, *P.*, *C.*

38 animato

39

Musical score for measures 38-42. The score features multiple staves with various musical notations including triplets, marcato, and dynamic markings like *ff*, *mf*, and *f*. The key signature has one flat (B-flat).

Triang.

Tamb.

Piatti.

Musical score for measures 43-47. The score continues with various musical notations including triplets, marcato, and dynamic markings like *mf* and *f*. The key signature remains one flat (B-flat).

39

stringendo poco

Musical score for orchestra and strings. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The tempo is marked *stringendo poco*. The score includes various dynamic markings such as *mf*, *f*, and *sf*. The percussion section includes Timp., Triang., Tamb., P., and C. The string section includes violins, violas, cellos, and double basses. The score features complex rhythmic patterns and melodic lines, with some parts marked *non div.* (non-diviso) and *unis.* (unison).

The musical score is arranged in systems. The top system includes staves for the main orchestral instruments. The middle section contains staves for percussion: Timp., Camp., Triang., Tamb., P., C., and Tam-Tam. Below these are staves for Arpe, Piano I, and Piano II. The bottom section features staves for S.A. and Coro T.B. The score is marked with various dynamics such as *p*, *f*, *mf*, *pp*, and *ff*. Performance instructions include *marcato*, *a2*, *div.*, *unis.*, and *(bacchetta)*. The tempo is indicated as *Poco più mosso* with a metronome marking of $\text{♩} = 80$.

This page of musical notation is for a large ensemble, likely a symphony or concert band. It features multiple staves for various instruments. The top section includes woodwinds (flutes, oboes, clarinets, bassoons) and strings (violins, violas, cellos, double basses). The bottom section includes percussion instruments, specifically Triangles, Tambourines, and Tom-toms. The notation is in 4/4 time and includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 54 in the top left corner.

Triang.
Tamb.
C.
T-tam.

pp
pp

This page of musical notation contains several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'a 2' appearing in the upper staves, 'ordin.' (ordinario) in the middle section, and 'trem.' (tremolo) in the lower section. The notation is complex, with many beamed notes and rests, suggesting a fast or intricate piece of music. The page is numbered 55 in the top right corner.

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